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Stagehand Labor Guidelines

For Audio Visual, Video Walls, Lighting and Truss

Stagehand Labor Guidelines for Audio Visual, Video Walls, Lighting and Truss

- Truss that is flown on the exhibit floor is assembled by the electricians. Ground supported truss is assembled by the stagehands. Sound equipment and hanging signs that are not powered by electric and do not need a motor, would be hung by the stagehands on the truss.
- If you are renting AV, lighting and/or Truss, there will be stagehand labor needed to install and dismantle. Exhibiting company may install and/or dismantle their own (non rented) equipment, if done by a full time employee of the company.
- Anything higher than six feet will require stagehand labor. Exhibitors may use ladders up to six feet in height.
- If EAC is used, stagehand labor will be required for installation and dismantle. Full time employees of the exhibit space are permitted to install/dismantle and stock shelves and inventory.
- If video is on a 24-hour loop, generally no stagehand labor would be required in addition to any install or dismantle labor.
- If a tech is onsite during show hours, generally stagehand labor will also be required during show hours.
- If a mixer is used, generally stagehand labor will be required. A stagehand operates av equipment.
- There is a daily minimum of four (4) hours per person.
- For wall mounted monitors, there is a minimum of two (2) stagehands for an one (1) hour each. This would apply both on the installation and the dismantle.
- This is not an all inclusive list, but is intended to answer some common questions in regards to stagehand labor.