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Stagehand Labor Guidelines - AV, Video Walls, Lighting & Truss

Stagehand Labor Guidelines for Video Walls, Lighting and Truss

- Truss that if flown on the exhibit floor is assembled by the electricians. Ground supported truss is assembled by the stagehands.
- Sound equipment and hanging signs that are not powered by electric and do not need a motor, would be hung by the stagehands on the truss.
- If you are renting AV/Lighting/Truss, there will be stagehand labor needed to install and dismantle.
- Exhibiting company may install/dismantle their own (non rented) equipment, if done by a full time employee of the company.
- Anything higher than six (6) feet will require stagehand labor. Exhibitors may use ladders up to six (6) feet in height.
- If EAC is used, stagehand labor will be required for install and dismantle. Full time employees of the exhibit space are permitted to install/dismantle and stock shelves and inventory.
- If video is on a 24-hour loop, generally no stagehand labor would be required in addition to any install or dismantle labor.
- If a tech is onsite during show hours, generally stagehand labor will also be required during show hours.
- If a mixer is used, generally stagehand labor will be required. A stagehand operates av equipment.
- There is a daily minimum of four (4) hours per person.
- For wall mounted monitors, there is a minimum of two (2) stagehands for an hour each. This would apply both on the install, and the dismantle.
- This is not an all inclusive list, but is intended to answer some common questions in regards to stagehand labor.

Please contact your Customer Account Manager (CAM) for additional information.