



5931 Campus Circle Drive West  
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www.packexpo.com



October 23-26, 2022  
McCormick Place  
Chicago, Illinois USA

## Photography Services

Discount Deadline:  
September 7, 2022  
(excludes labor)

		Qty	Advance Price	Standard Price	Total
<b>1 Exhibit Photography Packages</b>	<i>Includes color corrected, high resolution images with unlimited usage rights shipped via ground service within 7 business days from the end of the show unless otherwise stated below. E-Delivery of images and video reel will be uploaded to secure site for 10 days within 5 business days from the end of the show. For expedited delivery on any services, please contact your Customer Account Manager.</i>				
	Pro Pack A		X \$1,133.00	\$1,618.55 =	
	<i>Includes 6 views of the exhibit delivered via E-Delivery.</i>				
	Up to 5 Additional Pro Pack Views		X \$ 75.00	\$ 107.15 =	
<b>2 Single Exhibit Views</b>	Pro Pack B		X \$2,240.00	\$3,200.00 =	
	<i>Includes 15 views of the exhibit delivered via E-Delivery.</i>				
	Up to 10 Additional Pro Pack Views		X \$ 75.00	\$ 107.15 =	
<b>3 Exhibit Photography</b>	<b>On-site Delivery of Exhibit Photography</b>		X \$ 80.00	\$ 114.30 =	
	<i>All unmanipulated digital images surrendered on-site on USB drive within 24 hours after image capture.</i>				
	<b>Additional 8x10 Prints</b>		X \$ 35.00	\$ 50.00 =	
	<b>USB Drive of Images</b>		X \$ 55.00	\$ 78.55 =	

**Cancellation Policy:** Cancellations received after October 10, 2022, will be billed at 50%.

### ADDITIONAL INFORMATION

### CALCULATING YOUR TOTAL

Can't find it? Please call your Customer Account Manager (CAM) with any questions, needs or special requests.

Subtotal \_\_\_\_\_  
(Transfer Subtotal to 3/7)

Exhibiting Company: \_\_\_\_\_

Booth Number: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

Authorizer's Signature: \_\_\_\_\_



		Qty	Advance Price	Standard Price	Total
<b>4 Event Photography Services</b>	All event photography services are to be used for timed special events only and must be booked in consecutive hourly increments to obtain discounted pricing. Offsite and after 5:00 pm two-hour minimum. <i>Does not include Exhibit or Product Photography.</i>				
	Event Photography (First Hour)		X \$ 395.00	\$ 564.30	=
	Second Hour		X \$ 345.00	\$ 492.85	=
	Any Additional Hours		X \$ 300.00	\$ 428.55	=
<i>E-Delivery of color corrected, high-resolution images with unlimited usage rights within 7 business days from the end of the show.</i>					
Description of Event: _____					
Location: _____					
Date: _____ Time: _____					

<b>5 Dynamic Exhibit Photography</b>	<b>Ideal for Exhibit Builders and Product shots.</b>				
	Complete Studio Look with Post-Production and E-Delivery per view		X \$ 515.00	\$ 735.70	=
<i>Imaging technicians will remove background, distracting objects or wall graphics, in addition to color correction.</i>					

**Photo Booth and Professional Head Shot Lounge** - Packages start at \$1,200.00. Please contact your Customer Account Manager for further information.

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Exhibiting Company: _____	Booth Number: _____
Print Name: _____	Date: _____
Authorizer's Signature: _____	<b>2/7</b>



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**Chicago, Illinois USA**

## Photography Contact Information

**Discount Deadline:**  
**September 7, 2022**  
 (excludes labor)

Booth Name: _____ Booth Number: _____ On-site Contact: _____ Cell #: _____ Email: _____	On-site Instructions: _____ _____ _____ <b>Exhibit Photography/Video Reel Instructions</b> Monitors    ____ ON                                    ____ OFF Lights        ____ ON                                      ____ OFF With People    ____      Without People    ____      Staff Shot ____
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Ship to Company: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Ship to Attention: \_\_\_\_\_

Ship to Phone: \_\_\_\_\_

Ship to Email: \_\_\_\_\_

To avoid shipping and handling costs, please supply Fed-Ex or UPS number for ground or overnight shipping.

Please indicate preference:

Overnight: \_\_\_\_\_ Ground: \_\_\_\_\_

Fed-Ex #: \_\_\_\_\_

UPS #: \_\_\_\_\_

*Photography Orders ship within 7 business days after closing date of show unless otherwise stated. Claims must be in writing within 7 days of receiving materials. Orders placed on-site will be subject to higher pricing.*

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ADDITIONAL INFORMATION	CALCULATING YOUR TOTAL
Can't find it? Please call your Customer Account Manager (CAM) with any questions, needs or special requests.	Subtotal _____
	Tangible products delivered in IL subject to 10.25% sales tax _____
	<i>(Products delivered in TX and NY - applicable sales tax may apply)</i>
	Shipping and Handling via Ground Services    \$20.00
	<b>TOTAL</b> _____

Exhibiting Company: _____ Print Name: _____ Authorizer's Signature: _____	Booth Number: _____ Date: _____
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		Qty	Advance Price	Standard Price	Total
<b>1 Video Production</b>	<b>B Roll (general footage of action), testimonials, interviews, booth and event coverage, time-lapse clips, etc.</b>				
	<b>All-Inclusive Video Package</b>		X \$2,275.00	\$3,250.00	=
	<i>Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit, 1 edited and produced video of up to 3 minutes long with rough cut and 1 revision. Includes intro, outro, stock music and titling. First draft delivered online within 15 days from the final day of the show. Final video delivered online upon final approval.</i>				
	<b>B Roll 120—Scheduled Raw Footage* Capture</b>		X \$1,590.00	\$2,271.45	=
	<i>Up to 2 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit at the time of your choice during show hours. Delivery of raw footage* on a USB drive within 10 business days from the final day of the show.</i>				
	<b>Half Day B Roll Shoot</b>		X \$2,125.00	\$3,035.70	=
<i>Up to 4 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit. Delivery of raw footage* on a hard disk drive within 10 business days from the final day of show.</i>					
<b>Full Day B Roll Shoot</b>		X \$3,250.00	\$4,642.85	=	
<i>Up to 8 consecutive hours (including setup and breakdown time) of in-booth HD shoot with 1 videographer and standard HD kit. Delivery of raw footage* on a hard disk drive within 10 business days from the final day of show.</i>					
<b>*NEW* LIVE STREAMING</b>		X Please call	N/A	=	
<i>Stream to Facebook, YouTube, Vimeo or embedded into your own website. Pricing starts at \$2,222.20 and must be booked 21-days in advance. Please contact your Customer Account Manager for additional details and pricing.</i>					

Description of Video:	
Location:	
Date:	Time:
(Telephone confirmation to be provided upon receipt of form.)	

**\*Raw Video Footage Disclaimer**

All raw video footage is provided as is, and may not be usable directly. It is meant to be edited by a professional before use, and saved in the appropriate format. For example of the video products, please visit [www.OscarAndAssociates.com/exhibitvideos](http://www.OscarAndAssociates.com/exhibitvideos).

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ADDITIONAL INFORMATION	CALCULATING YOUR TOTAL
Can't find it? Please call your Customer Account Manager (CAM) with any questions, needs or special requests.	Subtotal _____ (Transfer Subtotal to Form 6/7)
Exhibiting Company: _____	Booth Number: _____
Print Name: _____	Date: _____
Authorizer's Signature: _____	<b>4/7</b>



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## Video Services

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 September 7, 2022  
 (excludes labor)

		Qty	Advance Price	Standard Price	Total
<b>2</b> Video Post Production	<b>Editing, animation, music and sound design.</b> <b>On-site during show or post-show. Videos delivered electronically.</b>				
	<b>Post Show Editing</b> <i>2-3 minute video with two rounds of revisions.</i>		X \$1,500.00	\$2,142.85 =	
	<b>*NEW* Editing</b> <i>3 to 5 videos running between 6 sec. and 20 sec. for social media.</i>		X \$1,500.00	\$2,142.85 =	
	<b>On show site editing with 24-hour or less delivery</b> <i>Per hour, 2-hour minimum</i>		X \$ 800.00	\$1,142.85 =	
	<b>Raw Footage Delivery Options</b> <i>(External hard disk drive)</i>		X \$ 200.00	\$ 285.70 =	

Description of Video:	
Location:	
Date:	Time:
(Telephone confirmation to be provided upon receipt of form.)	

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Subtotal \_\_\_\_\_  
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Exhibiting Company: \_\_\_\_\_

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Booth Name: _____	On-site Instructions: _____
Booth Number: _____	_____
On-site Contact: _____	_____
Cell number: _____	_____
Email: _____	<b><u>Exhibit Photography/Video Reel Instructions</u></b>
	Monitors _____ ON _____ OFF
	Lights _____ ON _____ OFF
	With People _____ Without People _____ Staff Shot _____

Ship to Company: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Ship to Attention: \_\_\_\_\_

Ship to Phone: \_\_\_\_\_

Ship to Email: \_\_\_\_\_

To avoid shipping and handling costs, please supply Fed-Ex or UPS number for ground or overnight shipping.

Please indicate preference:

Overnight: \_\_\_\_\_ Ground: \_\_\_\_\_

Fed-Ex #: \_\_\_\_\_  
 UPS #: \_\_\_\_\_

*Videography Orders ship within 7 business days after closing date of show unless otherwise stated. Claims must be in writing within 7 days of receiving materials. Orders placed on-site will be subject to higher pricing.*

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	Tangible products delivered in IL subject to 10.25% sales tax _____
	<i>(Products delivered in TX and NY - applicable sales tax may apply)</i>
	Shipping and Handling via Ground Services \$20.00 _____
	<b>TOTAL</b> _____

Exhibiting Company: \_\_\_\_\_ Booth Number: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Authorizer's Signature: \_\_\_\_\_

### 1 Video Shoot

Actual filming times may be shorter than the time the videographer is scheduled to be at your booth. Scheduled times include setup and breakdown of videographer equipment and may vary depending on the type of shoot and the equipment. The amount of footage a videographer records depends on the amount of activity going on within the booth.

**Standard HD Kit** - Includes one (1) wireless mic, tripod and one (1) light kit (on-camera or external, videographer's choice). The light kit is dependent on the shoot needs. We will only supply an on-camera light if specifically requested. Please contact us for additional or specific equipment needs.

### 2 Delivery of Raw Footage

Raw footage is footage captured directly from the camera and is not typically used "as is". In most cases the footage will need to be transferred into an editing program to even be viewable. It is intended to be edited by a professional editor before a final usable version is produced. Raw footage file formats will vary depending on camera equipment and editing equipment used. We will charge \$300.00 for a Half-Day Shoot and up to \$350.00 for a Full-Day Shoot for the conversion of raw footage files to be viewable MOV files.

Raw footage such as B Roll is usually shipped (or electronically delivered) within 10-business days from the last day of the trade show.

### 3 Editing Services

We provide a variety of editing services for all videos we shoot. Please contact us for custom editing needs.

### 4 Production Services

We provide a complete suite of video production services for corporate events, product demonstrations, testimonial videos and others, in addition to videos we produce for you at trade shows. Please contact us for details.

### 5 Project Management

For videos being edited, we require feedback to our editors within 10-business days of the end of the show. All projects will be deemed completed if we do not receive customer feedback by that point. A project restart fee of \$225.00 will be assessed to reopen a project for 30 days.

We do not store your raw footage for more than 30-days past the completion of your project. We do offer raw footage/video storage for up to one (1) year for \$350.00 per project. This storage will make it easier to edit a new video or modify an existing video that we have produced.

We provide email feedback and notifications. Please make sure to whitelist [orders@hellooa.com](mailto:orders@hellooa.com) email address to ensure our emails do not go to your spam folder.